

Program Map: BFA in Visual and Performing Arts (Performing Arts)
Fine Arts, Health & Wellness Department, College of Liberal Arts and Social Sciences

Name:SID:Advisor:

Start Date:Catalog Date:Expected Graduation Date:

Freshman	Fall Courses			Spring Courses			Notes
	Course	Name	Hours	Course	Name	Hours	
	ENGL 1101* Area C	English Composition I	3	ENGL 1102* Area C	English Composition II	3	
	MATH 1001 Area M	Quantitative Reasoning	3	HUMN 1201 Area I	Critical Thinking & Communications <i>or equivalent</i>	3	
	HIST 1111 or 1112 Area P	U.S. History	3	AREA T	Non-lab Science	3	
	CLAS 1103 Field of Study Area	Freshman Year Experience	2	AFRS 1501 Area I	Survey of African American Exp.	2	
	FINE 1101* Field of Study Area	FYE Arts Practices	1	FINE 1102* Field of Study Area	Introduction to Arts Leadership	3	
	Field of Study* Area	Performance/Studio Elective: Ensemble	1	Field of Study Area*	Performance/Studio Elective: Ensemble	1	
	*FINE 2102 Concentration Area	Voice and Movement	3	*THEA 2102 Concentration Area	Acting I	3	
	FINE 1000 Major Area	Arts Forum	0	FINE 1000 Major Area	Arts Forum	0	
	Fall Milestones		Total	Spring Milestones		Total	
			16			18	

Sophomore	Fall Courses			Spring Courses			Notes
	Course	Name	Hours	Course	Name	Hours	
	Area A	Dance, Music, or Theatre	3	POLS 1101 AREA E	American Government	3	
	FINE 2104* Field of Study	Portfolio and Career Marketing	3	FINE 2103* Field of Study	Arts Production	3	
	Field of Study*	Performance/Studio Elective: Ensemble	1	Field of Study*	Performance/Studio Elective: Ensemble	1	
	Field of Study*	Performance/Studio Elective: Applied Lesson	1	Field of Study*	Performance/Studio Elective: Applied Lesson	1	
	*DNCE 1501 Concentration Area	Fundamentals of Dance	3	*THEA 2601 Concentration Area	Stagecraft	3	
	*MUSC 1311 Concentration Area	Music Theory I	3	* MUSC 2101 Concentration Area	Music Theory II	3	
	*MUSC 1561 Concentration Area	Class Piano I	1	* MUSC 1562 Concentration Area	Class Piano II	1	
	FINE 1000 Major Area	Arts Forum	0	FINE 1000 Major Area	Arts Forum	0	
	Fall Milestones		Total	Spring Milestones		Total	
			15			15	

Junior	Fall Courses			Spring Courses			Notes
	Course	Name	Hours	Course	Name	Hours	
	AREA T	Non-Lab Science	3	AREA T	Lab Science	4	
	AREA S	Social Science Elective	3	Concentration Area*	Music or Theatre History II	3	
	Concentration Area*	Music or Theatre History I	3	Concentration Area*	Ensemble	1	
	Concentration Area*	Ensemble	1	Concentration Area*	Applied Lesson	1	
	Concentration Area*	Applied Lesson	1	FINE 3101* Major Area	Community Engagement in the Arts	3	
	Major Area*	Major Elective	3	Major Area*	Major Elective	3	
	FINE 1000 Major Area	Arts Forum	0	FINE 1000 Major Area	Arts Forum	0	
	Fall Milestones		Total	Spring Milestones		Total	
			14			15	

Senior	Fall Courses			Spring Courses			Notes
	Course	Name	Hours	Course	Name	Hours	
	ENGL 2140 Area A	African American Literature <i>or equivalent</i>	3	AREA S	Social Science Elective	3	
	FINE 3103* Major Area	Arts Leadership and Management	3	Major Area*	Non-Western Arts History	3	
	Major Area*	Major Elective	3	FINE 3104* Major Area	Financial and Marketing Strategies in the Arts	3	
	FINE 3999* Major Area	Internship <i>or equivalent</i>	3	Major Area*	Major Elective	3	
	FINE 1000 Major Area	Arts Forum	0	FINE 4999* Major Area	Senior Thesis	3	
	Fall Milestones		Total	Spring Milestones		Total	
			12			15	

Total Hours Required for this Degree Program: 120

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Core Curriculum (Programmed Preferred Options in Bold)

Area I – Institutional Options 5 hrs

- i. AFRS 1501 Survey of African American Experience 2 hrs
- 1. Select one of the following:
 - i. **HUMN 1201 Critical Thinking & Communication 3 hrs**
 - ii. DATA 1501 Introduction to Data Science 3 hrs
 - iii. POLS 2401 Global Issues 3 hrs
 - iv. AFRS 2000 Introduction to Africana Studies 3 hrs

Area A – Humanities/Fine Arts, and Ethics 6 hrs

- Select two of the following:
- i. ENGL 2111 World Literature I 3 hrs
 - ii. ENGL 2112 World Literature II 3 hrs
 - iii. ENGL 2121 British Literature I 3 hrs
 - iv. ENGL 2122 British Literature II 3 hrs
 - v. ENGL 2131 American Literature I 3 hrs
 - vi. ENGL 2132 American Literature II 3 hrs
 - vii. **ENGL 2140 - Introduction to African American Literature 3hrs**
 - viii. **ENGL 2521 Introduction to Film 3hrs**
 - ix. **PHIL 2010 Introduction to Philosophy 3 hrs**
 - x. **PHIL 2030 Introduction to Ethics 3 hrs**
 - xi. **ARTS 1101 Introduction to Visual Art 3 hrs**
 - xii. **DNCE 2010 Dance Appreciation 3 hrs**
 - xiii. HUMN 2011 Humanities 3 hrs
 - xiv. **MUSC 1101 Introduction to Music 3 hrs**
 - xv. **THEA 2101 Introduction to Theatre 3 hrs**

Area T – Natural Sciences, Math & Technology 10 hrs

- 1. Select one of the following:
 - i. **CSCI 1130 Computer Applications 3 hrs**
 - ii. CSCI 1301 Computer Science I 3 hrs
 - iii. CILS 1130 - Introduction to Computer Applications 3hrs
 - iv. **ASTR 1000 - Introduction to the Universe 3hrs**
 - v. ISCI 1101 - Integrated Science I 3hrs
 - vi. **BIOL 1103 - General Biology 3hrs**
 - vii. **BIOL 1104 - Human Biology 3hrs**
 - viii. DATA 1501 Introduction to Data Science 3 hrs
 - ix. **ENVS 1140 Environmental Issues 3 hrs**
 - x. FSCI 1101 - Introduction to Molecular Forensic Science 3hrs
 - xi. MATH 1111 - College Algebra 3hrs
 - xii. MATH 1401 - Elementary Statistics 3 hrs
 - xiii. MATH 1113 - Pre-Calculus 3 hrs
- 2. Select two of the following lab sciences:
 - i. **BIOL 1103/1103L General Biology 4 hrs**
 - ii. **BIOL 1104/1104L Human Biology 4 hrs**
 - iii. **CHEM 1101K - Introductory Chemistry 4hrs**
 - iv. ISCI 1111K - Integrated Science II 4hrs
 - v. MSCI 1501K - Introduction to Marine Biology 4hrs
 - vi. PHSC 1011K - Physical Science I 4hrs
 - vii. PHSC 1012K - Physical Science II 4hrs
 - viii. PHYS 1111K Introductory Physics I 4 hrs
 - ix. BIOL 1107/1107L Principles of Biology I 4 hrs
 - x. BIOL 1108/1108L Principles of Biology II 4 hrs
 - xi. CHEM 1211/1211L Principles of Chemistry I 4 hrs
 - xii. CHEM 1212/1212L Principles of Chemistry II 4 hrs
 - xiii. CISM 1130 Computer Applications 3 hrs
 - xiv. **ENVS 1140 Environmental Issues 3 hrs**
 - xv. BIOL 1107/1107L Principles of Biology I 4 hrs
 - xvi. BIOL 1108/1108L Principles of Biology II 4 hrs
 - xvii. CHEM 1211/1211L Principles of Chemistry 4 hrs
 - xviii. CHEM 1212/1212L Principles of Chemistry 4 hrs
 - xix. PHYS 1112K Introductory Physics II 4 hrs
 - xx. PHYS 2211K Principles of Physics I 4 hrs
 - xxi. PHYS 2212K Principles of Physics II 4 hrs

Area P – Social Science 6 hrs

- i. POLS 1101 American Government 3 hrs
- 1. Select one of the following:
 - i. HIST 2111 U.S. History to the Post-Civil War Period 3 has
 - ii. HIST 2112 U.S. History from the Post-Civil War to Pre 3 hrs

Area S – Social Science 6 hrs

- Select two of the following:
- i. **AFRS 2000 Introduction to Africana Studies 3 hrs**
 - ii. **ANTH 1101 Introduction to Anthropology 3 hrs**
 - iii. ECON 2105 Principles of Macro-Economics 3 hrs
 - iv. GEOG 1101 Introduction to Human Geography 3 hrs
 - v. **HIST 1111 World Hist to Early Modern Times 3 hrs**
 - vi. **HIST 1112 World History Early Modern Times to Pres 3 hrs**
 - vii. **POLS 2401 Global Issues 3 hrs**
 - viii. PSYC 1101 Intro to General Psychology 3 hrs
 - ix. PSYC 2103 Human Growth & Development 3 hrs
 - x. SOCI 1101 Introduction to Sociology 3 hrs
 - xi. SOCI 1160 Social Problems 3 hrs

Area C – Communicating in Writing 6 hrs

- i. ENGL 1101 English Composition I 3 hrs
- ii. ENGL 1102 English Composition II 3hrs

Area M – Mathematics & Quantitative Skills3 hrs

- Select one of the following:
- i. **MATH 1001 - Quantitative Reasoning 3hrs**
 - ii. MATH 1111 - College Algebra 3hrs
 - iii. MATH 1401 - Elementary Statistics 3hrs
 - iv. MATH 1113 - Pre-Calculus 3hrs

Field of Study: Visual and Performing Arts (18HRS)		
FINE 1102	Introduction to Arts Leadership	3 credits
CLAS 1103	Freshman Year Experience (FYE)	2 credits
FINE 2101	Arts Practices	1 credit
FINE 2103	Arts Production	3 credits
FINE 2104	Portfolio Career Marketing	3 credits

Select 6 credit hours in any 1000 or 2000 ARTS, DNCE, FINE, MUSC, or THEA not required elsewhere

Major Requirements (18HRS)		
FINE 1000	Arts Forum (7 Semesters)	0 credits
FINE 3101	Community Engagement in the Arts	3 credits
FINE 3103	Arts Leadership and Management	3 credits
FINE 3104	Financial and Marketing Strategies for the Arts	3 credits

FINE 4999	Senior Thesis	3 credits
Select one Non-Western Arts History Option: ARTH 4600, or 4604; DNCE 4550, MUSC 3011; THEA 4051, or 4058		3 credits
Select one Experiential Learning Option: FINE 3999, or FINE 4800; or any STAB at the 3000 or 4000 level		3 credits

Major Electives (15 HRS)		
Select 12 credit hours of 3000 or 4000 ARTS, DNCE, FINE, MUSC, SPEH, DNCE not required elsewhere		15 credits

Performing Arts Concentration (30 HRS)		
DNCE 1501	Dance Fundamentals	3 credits
FINE 2102	Voice and Movement	3 credits
THEA 2102	Acting I	3 credits
MUSC 1311	Music Theory I	3 credits
MUSC 1561	Class Piano I	1 credit
MUSC 2101	Music Theory II	3 credits
MUSC 1562	Class Piano II	1 credit
THEA 2601	Stagecraft	3 credits
MUSC/THEA	(3121/3055) History I	3 credits
MUSC/THEA	(3122/3056) History II	3 credits

Select 2 hours of Ensemble and 2 hours of Applied Lesson at the 3000 or 4000 level.

Visual and Performing Arts: Performing Arts Concentration

The Visual and Performing Arts BFA with a concentration in Performing Arts prepares students with the technical and leadership skills necessary to excel in high-earning and exciting careers in dance, theatre, and the expanding film industry in Georgia:

Choreographer and Movement Director – Designs and directs movement sequences for stage productions, film, television, and music videos. Choreographers and movement directors are in demand across multiple mediums, bringing dance expertise to both live and recorded performances.

Production Manager for Film and Theatre – Oversees the logistics and operations of film and stage productions, coordinating schedules, budgets, and personnel to ensure successful performances and shoots.

Band or Chorale Director – Leads and directs school bands, choral groups, community ensembles, or professional music groups, teaching instrumental and vocal techniques, music theory, and ensemble performance skills. Band and Chorale Directors play a pivotal role in music education, inspiring and shaping the next generation of musicians while organizing performances, competitions, and community events. This career path offers a rewarding combination of teaching, leadership, and community engagement in the music field.