

Program Map: Visual and Performing Arts Music (Music Education: Piano)
Fine Arts, Health & Wellness Department, College of Liberal Arts and Social Sciences

Name:

SID:

Advisor:

Start Date:

Catalog Date:

Expected Graduation Date:

Freshman	Fall Courses			Spring Courses			Notes
	Course	Name	Hours	Course	Name	Hours	
	MUSC 1311*	Theory I	3	MUSC 2101*	Theory II Pre-requisite: MUSC 1311	3	
MUSC 1651*	Class Voice	1	MUSC 1****	Applied Major Area	1		
MUSC 1****	Applied Major Area	1	MUSC ENSEMBLE*	Music 1*** Ensemble	1		
MUSC ENSEMBLE*	Music 1*** Ensemble	1	ENGL 1102*	English Composition II Pre-requisite: ENGL 1101	3		
MATH 1001	Quantitative Reasoning	3	EDUC 2110	Investigating Critical & Contemporary Issues	3		
ENGL 1101*	English Composition I	3	HUMN 1201	Critical Thinking & Communication	3		
EDUC 1103*	FYE For Future Educators	2	EDUC 2100	Reading and Writing Strategies	3		
FINE 1101*	FYE Arts Practices	1					
Fall Milestones			Total	Spring Milestones			Total
MUSC 1000 Recital Hour 0 hrs			15	MUSC 1000 Recital Hour 0 hrs			17

Sophomore	Fall Courses			Spring Courses			Notes	
	Course	Name	Hours	Course	Name	Hours		
	MUSC 3111*	Theory III Form & Analysis Pre-requisite: MUSC 2101	3	MUSC 4011*	Theory IV: Counterpoint and Comp Pre-requisite: MUSC 3111	3		*A grade of "C" or better must be earned for this course Pass Piano Proficiency (MUSC 2562) Secure TORT Liability Insurance Complete Georgia Professional Standards Commission (GaPSC) Pre-Service Certification and Background Check Apply for Admission to the Teacher Education Program (TEP)
MUSC 2****	Applied Major Area	1	AREA C	PHIL 2010 or equiv.	3			
AREA D	Non Lab Science	3	POLS 1101	American Government	3			
MUSC ENSEMBLE*	Music 2*** Ensemble	1	AREA D	Science with Lab	3			
EDUC 2120*	Socio-Cultural Influences in Teaching & Learning	3	EDUC 2130	Exploring Teaching and Learning	4			
MUSC 1101	Music Appreciation	3						
AFRS 1501	Survey of African American History	2						
Fall Milestones			Total	Spring Milestones			Total	
MUSC 1000 Recital Hour 0 hrs Take GACE Program Admission Exams			16	Retake GACE Program Admission Exams, if needed			16	

Junior	Fall Courses			Spring Courses			Notes	
	Course	Name	Hours	Course	Name	Hours		
	MUSC 3121*	History & Literature of Music I	3	MUSC 3122*	History & Literature of Music II Pre-requisite: MUSC 3121	3		*A grade of "C" or better must be earned for this course Secure TORT Liability Insurance Pass Recital Apply for Student Teaching/Clinical Practice Placement
MUSC 3651*	Vocal Diction I	1	MUED 4417*	Music in Elementary Schools	2			
MUSC 2421	Instrumental Methods I	2	MUSC 3751*	Conducting	3			
EDUC 3030*	Teaching Exceptional Learner Pre-requisite: Admission to TEP	3	EDUC 3200*	Curriculum & Assessment Pre-requisite: Admission to TEP	3			
EDUC 2000*	Educational Technology	3	Area E	Social Science E	3			
HIST 2111 or 2112	US History	3	MUSC 3532*	Accompaniment	1			
MUSC 3531*	Accompaniment	1						
Fall Milestones			Total	Spring Milestones			Total	
Take GA Educator Ethics: Program Entry Exam (350)			16	Take GACE Music Content Examination Complete 60 Observation Hours (MUSC 4417)			15	

Senior	Fall Courses			Spring Courses			Notes	
	Course	Name	Hours	Course	Name	Hours		
	MUSC 3560*	Piano Pedagogy	1	EDUC 4475*	Student Teaching Pre-requisite: Admission to TEP GaPSC Pre-Service Certificate Required	10		*A grade of "C" or better must be earned for this course Apply for Graduation Secure TORT Liability Insurance Complete Exit Counseling (Financial Aid) Complete Evaluation of Cooperating Teacher Survey Complete Program Graduate Survey
MUED 4418	Music in Secondary Schools	2	EDUC 4476*	Student Teaching Seminar Pre-requisite: Must be enrolled in 4475	2			
AREA E	Social Science Elective	3						
AREA D	Non Lab Science	3						
MUSC 3620*	Choral Techniques	3						
MUSC 4531*	Accompaniment	1						
Fall Milestones			Total	Spring Milestones			Total	
Take Georgia Educator Ethics: Program Exit Exam			13	Submit Senior Capstone			12	
							Total Hours Required for this Degree Program: <u>120</u>	

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Core Curriculum (Program Preferred Options in Bold)

Area B – Institutional Options 5 hrs

- AFRS 1501 Survey of African-American Experience 2 hrs
- HUMN 1201 Critical Thinking & Communication 3 hrs

Area C – Humanities/Fine Arts, and Ethics 6 hrs,

1. Select one of the following:
 - ENGL 2111 World Literature I 3 hrs
 - ENGL 2112 World Literature II 3 hrs
 - ENGL 2121 British Literature I 3 hrs
 - ENGL 2122 British Literature II 3 hrs
 - ENGL 2131 American Literature I 3 hrs
 - ENGL 2132 American Literature II 3 hrs
 - ENGL 2222 African American Literature 3 hrs
 - PHIL 2010 Introduction to Philosophy 3 hrs
 - PHIL 2030 Introduction to Ethics 3 hrs
2. Select one of the following:
 - ARTS 1101 Introduction to Visual Art 3 hrs
 - DNCE 2010 Dance Appreciation 3 hrs
 - ENGL 2521 Introduction to Film 3 hrs
 - HUMN 2011 Humanities 3 hrs
 - **MUSC 1101 Introduction to Music 3 hrs**
 - THEA 2101 Introduction to Theatre 3 hrs

Area D – Natural Sciences, Math & Technology 10 hrs

1. Select two of the following:
 - CISM 1130 Computer Applications 3 hrs
 - CSCI 1130 Computer Applications 3 hrs
 - ASTR 1000 Introduction to the Universe 3 hrs
 - BIOL 1103 General Biology 3 hrs
 - BIOL 1104 Human Biology 3 hrs
 - CSCI 1301 Computer Science I 3 hrs
 - ENVS 1140 Environmental Issues 3 hrs
 - FSCI 1101 Introduction to Molecular Forensic Science 3 hrs
 - ISCI 1101 Integrated Science I 3 hrs
2. Select one of the following lab sciences:
 - BIOL 1103 + 1103L General Biology with lab 4 hrs
 - BIOL 1104 + 1104L Human Biology with lab 4 hrs
 - CHEM 1101K Introductory Chemistry 4 hrs
 - ISCI 1111K Integrated Science II 4 hrs
 - MSCI 1501K Introduction to Marine Biology 4 hrs
 - PHSC 1011K Physical Science I 4 hrs
 - PHYS 1111K Introductory Physics I 4 hrs

Area E – Social Science 12 hrs

- POLS 1101 American Government 3 hrs
 - PSYC 1103 Human Growth & Development 3hrs
2. Select one of the following:
 - HIST 2111 U.S. History to the Post-Civil War Period 3 hrs
 - HIST 2112 U.S. History from the Post-Civil War to Pre 3 hrs
 3. Select one of the following:
 - AFRS 2000 Introduction to Africana Studies 3 hrs
 - ANTH 1101 Introduction to Anthropology 3 hrs
 - ECON 2105 Principles of Macro Economics 3 hrs
 - GEOG 1101 Introduction to Human Geography 3 hrs
 - HIST 1111 World Hist to Early Modern Times 3 hrs
 - HIST 1112 World History Early Modern Times to Pres 3 hrs
 - POLS 2401 Global Issues 3 hrs
 - PSYC 1101 Intro to General Psychology 3 hrs
 - SOCI 1101 Introduction to Sociology 3 hrs
 - SOCI 1160 Social Problems 3 hrs

Distinctive Courses in this Major

MUSC 1561 Class Piano I 1hr

This is the first in a four-semester sequence of courses designed to develop the keyboard skills which are essential for all musicians. These skills include keyboard technique, sight reading, improvisation, transposition, accompaniment, open-score reading, performance of harmonic progression, harmonization of melodies, ensemble playing, and performance of solo repertoire. Many of the theoretical concepts introduced in theory classes will be reinforced in this course by the playing of scales, arpeggios and chord progressions.

MUSC 1311 Theory I 3hrs

This is the first in a four-semester course in notation, time signatures, major and minor scales, intervals, melodic and rhythmic problems, sight-reading and musical dictation.

MUSC 3121 History & Literature of Music I 3hrs

A survey of the history of music from the beginning of the Christian era to the Baroque period. Emphasis placed upon a study of representative works by major composers, together with a comprehensive analysis of style and musical development.

MUSC 3646 Voice Methods 1hr

A continuation of MUSC 2646 which includes more challenging vocal repertoire.

MUSC 3751 Conducting 3hrs

A study of the techniques of conducting and interpretation of instrumental and choral literature.

MUSC 3011 African-American Music 3hrs

A cultural analysis of African folk music and its influence upon the development of spirituals, work songs, and jazz. Contributions of African American music to both popular and classical traditions studied.

MUSC 4010 Contemporary Music 3hrs

A study of the construction of music from the 18th Century to the present, including melodic and harmonic analysis of selections by major composers.

Notes to advisor

Choose from the following ensemble courses:
Choral Organization-MUSC 1608, 1609, 2608,
Jazz Ensemble-MUSC 1455, 1456, 2455
Opera Workshop-MUSC 1711, 1712, 2711

Applied Major Area: MUSC 1534, 1535, 2534

MUSC 1000 – Recital Hour (3 semesters)
